



★ ★
" **Cochon-Cochon** "

Because Man is not Ham !

★ ★



All of the pig is good, but not all pigs are good !

...

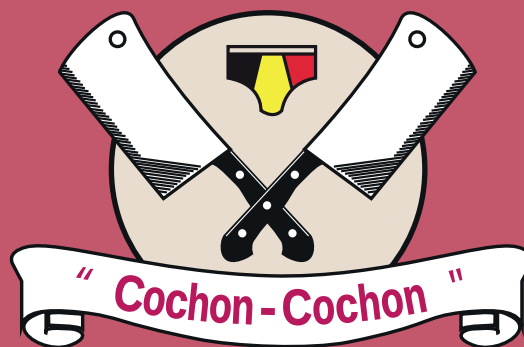
An ode to the baser instincts implicating life,
death and feeding time !

...

A duo that oscillates between the cruel tales of
Andersen and the cartoon of yesteryear.

"All animals are equal but some more than others. "

Clowns
with snouts



Fighting
briefs

All public from 6 years

35 minutes

Street or Cabaret

No words...

No electricity !

Laurent Dauvillée &

John-John Mossoux

+32 4 74 23 22 77

duocochoncochon@gmail.com

*- no animals have been mistreated - no added gluten -
- may contain traces of absurd humour -*

CieAllezAllez - Thank you for coming

C.A.R. de Ath - Chudoscnik Sunergia - Bleu Pluriel - D.Connexions

STORY

Two adorable little pigs, two very crispy and pink bacon bits escape from the butcher's shop around the corner. The snouts in the wind, they seek a way out of their fateful butcher's destiny. In their flight, they come across working suits and from piglets, they become men.

Cochon-Cochon, a wordless fabliau that tenderly and humorously questions our human animalities and invites us to look at life from the other end of the sausage...

PROJECT

In a world where everything is good, who are the good people? A visual tale in universal language of 35 -40 minutes : without words, without electricity, without... precedent !



Bursting with a strong visual, immediately catchy to cut through everyday life. Here and now we experience an escape, an escape of two olibrius in pink underpants and bruised snouts trying to survive a tragic “hunger”. Hunger for a living or hunger for life ?!

LANGUAGE

Invest in physical play so that the whole body is the support of experiences, fears and anxieties : Eat or be eaten...?

“ The strength of silent acting is that it leaves you speechless ! ”

“Primal show for primal laughter”

35 min.
NO words...
NO electricity !

*"Few words for speaking bodies in
burlesque and deafening situations."*

The DUO

Laurent & John-John :

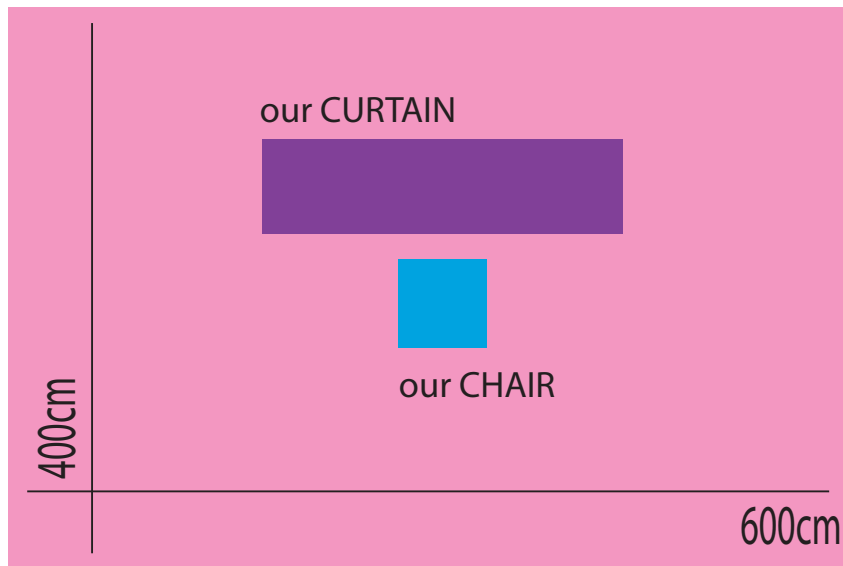
15 years of complicity forged with theatrical
improvisation championships around the world,
or during major event for the Cirque du Soleil !

One is currently taking his classes in soloshow
with "Mute" and "Shot" two sensitive and word-
less theatrical projects, the other is devoting
himself to the joys of new-magic in "Goupil &
Kosmao" from Cie Monstre (s) by Etienne Saglio
and the aerial circus with the Cie LesPtitsBras in
"Vent d'Ouest".

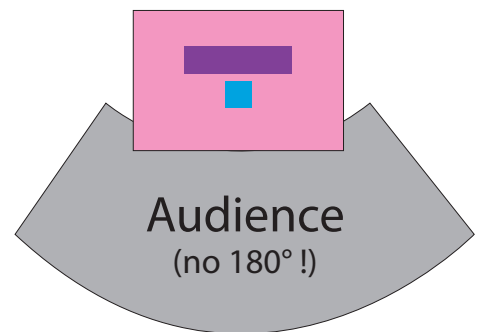
*Together they form a classic duo
that is as contemporary as it gets.*



Technical Sheet



Provide per show:
- 2 slices of « defatted » ham
- 4 slices of "nuclear white » sandwich bread



WELCOME

- Team : 2 people
- Accommodation : single rooms (one of the artists measuring 2m07, please provide a double bed at least ... the other is shorter but appreciates a double bed too)
- Meals : preferably hot, without diets individuals (local products welcome)
- Car journeys (more than 4 hours drive, arrival the day before and/or departure the next day)
- Possible train if easy connections
(then provide a chair show: non-folding and solid to support 2 funky adults!)

TECHNICAL

- * 6m x 4m (minimum 4x4!)
- * Duration : 35 minutes (ideally twice a day with 1h30 between shows)
- * Assembly/Disassembly : 30 minutes / 15 minutes : tray emptied in 5 minutes (broom!)
- * Flat, smooth and hard ground! if : lawn and humidity then : provide a 1m x 1m board
- * Sound System : NO (...playing area sheltered from neighboring nuisances)
- * Show WITHOUT WORDS but growled!
- * Lights : essential at nightfall or indoors open fire facing 3PC 1000W on stands (to be discussed)
- * Capacity : 250 people / 500 on bleachers
- * Show for all ages from 6 years old (below they are afraid of pig-masked play!)

CONTACTS : John-John Mossoux / +32 4 74 23 22 77